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FRIDAY, OCTOBER 29, 2004

Professor to send books to Iraq schools

By Ling-Mei Wong
Daily Staff Writer

Not hitting the books is easy in Iraq, where there's a shortage of books.

Shipping books to Iraq is complicated, as Jonathan Roth, associate professor in history, found out.

Roth started "Books to Baghdad" after learning that Iraqi libraries lack resources.

He said that one of his best friends went to Iraq and learned about university libraries not having recent publications.

"The purpose (of the books) is (for them) to go into university libraries," Roth said.

He said that he wants the books to go to Iraqi faculty and not to Iraqi students, as originally planned.

Roth said he intends the books for the faculty members, who will in turn share the contents with their students.

"I've collected 40 boxes of books so far," Roth said.

Of the boxes, 20 are full of medical textbooks donated by a textbook company. The rest are new or lightly used textbooks or scholarly works.

"We don't want books that people have written all over," Roth said.

Regardless of whether the books are new or used, the journey they would take requires many steps.

Roth said he had originally planned to send the books through the Denton Program, which is run by the U.S. State Department.

Items can be loaded onto military aircraft with extra space from one military base to another, he said. The closest base is Travis Air Force Base in California, and from there the books would travel to Baghdad International Airport.

Unfortunately, because of the escalated fighting, the planes are filled with ammunition and supplies for the troops with no space available, Roth said.

While he eventually wants to use the Denton Program when there is less fighting, Roth said he is looking

for alternative methods of sending his 40 boxes of books.

At Jacksonville State University in Alabama, Safaa Al-Hamdani, a professor of biology, began a similar program also called "Books to Baghdad."

Al-Hamdani plans to ship the books to Iraq, he said.

"It would take a couple of months (to reach Iraq)," Roth said.

If Roth does ship his books with Al-Hamdani's, he will need to raise \$400 to \$500 to mail them to Alabama, he said.

He said checks could be made to the history department, with "Books to Baghdad" written on the check.

The history department's administrative support assistant, Patricia Loreda, did not know about the donation process but was aware of "Books to Baghdad," she said.

In the meantime, Roth is researching other methods of moving the books to Iraq.

The books were recently moved to a new storage location last week because of the local Air Force ROTC.

"It provided the manpower — the muscles — to move the books," Lt. Col. Richard Werling said.

Werling said there were eight students from ROTC helping to move the books.

He said that he found out about "Books to Baghdad" because he is a military history professor and Roth also specializes in history.

"We have a little of a common history," Werling said.

Roth has always had an interest in the Middle East, studying the Middle East and ancient civilizations while an undergraduate at UC Berkeley, he said.

"As an American ... I feel personally responsible," Roth said.

He said he feels that as America is rebuilding Iraq, education should be a long-term goal.

"Books are key to knowledge," Roth said.

To schedule a pick up or a drop off of new textbooks or scholarly works, contact Roth at 924-5505.

Urban legends roam campus



One urban legend on campus is of a girl who was supposedly stabbed to death in a phone booth in Hoover Hall. Some residents say that at night a phone ring may be heard without having a physical origin of the ring.

Photo Illustration by Eliza Gutierrez / Daily Staff

Death myth has circulated for 20 years

By Sara Spivey
Daily Staff Writer

A telephone rings in Hoover Hall, but no phone can be found to answer.

It is a mysterious legend that has existed on the San Jose State University campus for more than 20 years, said Eric Narveson, a history department lecturer.

The Hoover Hall ghost is described in the legend as a girl who was stabbed to death in a phone booth inside the residence hall, he said.

"They couldn't get all of the blood out of the phone, so they removed it," Narveson said. "Late at night, occasionally you'll hear a phone ringing down where it used to be (located)."

Narveson said he first heard the legend in 1984 from his best friend who was a resident adviser in Hoover Hall. He was an undergraduate at SJSU at the time and said his friend heard the legend from other residents in the hall.

The story resurfaced again in 1991 when Narveson came to SJSU as an instructor, he said, and he still hears the story from his students today, 20 years later.

He said he has spent a great deal of time researching the legend to find out if the murder actually took place, and has never found any evidence of it in newspapers or on the Internet.

"In the late '80s and early '90s I did a lot of research about different buildings on campus," Narveson said.

He said he was particularly interested in the history of Hoover Hall because of the legend.

"I looked, and looked and looked (for details) about a girl's murder ... and I couldn't find anything," Narveson said.

The Hoover Hall ghost story has several variations on the SJSU campus, which is typical of contemporary folklore, said Sandra Cate, a lecturer of anthropology.

"Frequently these kind of legends are slippery in their origins," she said.

One adaptation of the legend has it taking place in Moulder Hall, an SJSU residence hall that was torn down in January of 2003, said Brittany Walker, a freshman radio, television and film major.

Walker heard the story from a friend who used to live in Moulder Hall who heard it from another person in the resi-

see LEGENDS, page 4

Halloween requires no new security at SJSU

By Ling-Mei Wong
Daily Staff Writer

Halloween night will not require extra security measures at San Jose State University, said Sgt. Robert Noriega of the University Police Department.

Previous Halloween nights on campus have been relatively quiet, he said. "Nothing specifically or nothing

outrageous that I could tell you happened," Noriega said.

He said that campus police would go about "business as usual" and would not have additional patrols or officers.

"We'll have our officers here and we'll continue our patrols around the residence halls and continue to patrol the campus property," Noriega said.

Noriega did, however, offer some pointers about staying safe on Hal-

loween night.

Toy weapons that are realistic-looking could be dangerous, he said.

"There was one time when specifically I stopped a young man with a real ax," Noriega said. "It was part of his costume."

"Things like that might get you in trouble, might get you hurt," Noriega said.

He said that most of the problems

on campus were alcohol-related, such as underage possession of alcohol.

"If you drink, do so responsibly," Noriega said.

He said that if students go to bars, they should go in groups and leave in groups.

"We discourage walking (alone) late at night," Noriega said.

see SECURITY, page 3

Music to my ears ...



Don Hoekwater / Daily Staff

Junior animation and illustration major Susie Sahim plays a piece she said was from the video game "The Legend of Zelda." Sahim said she has been playing piano for eight years and only knows of a few people that play music from video games.

Study abroad panel offers global insights

Mosaic hosts 25 students and faculty

By Monica Lauer
Daily Staff Writer

About 25 students and faculty members attended a panel discussion on the study abroad program on Thursday in the Mosaic Cross Cultural Center.

The panel was made up of two faculty and staff members, three San Jose State University students who participated in the study abroad program and three international students studying abroad at SJSU.

Caroline Noquet and Nathalie Noupadja, political science students from the Institute for Political Science Studies in Lille, France, participated as panelists.

Noquet, a junior who has been at SJSU for two months, said she will be

staying for one year.

She said she has enjoyed discovering American culture, new people and the different way classes are taught.

"It's a different way of thinking and teaching," Noquet said.

Noupadja is also a junior who has been studying at SJSU since the start of the semester and is enjoying her time here, she said.

"I live in an apartment with three American roommates, so I think I am really learning a lot about American culture," Noupadja said.

The study abroad program to Lille, France was created during the Spring semester of 2004, said Cobie Harris, associate professor of political science.

Sharyl Cross, professor and depart-

see ABROAD, page 4

Political participants to 'parade to the polls'

A.S. event to encourage voter turnout

By Leah Nakasaki
Daily Staff Writer

Registered voters residing in Hoover, Royce, Washburn and Joe West halls will walk to the polls together in the first ever "Parade to the Polls" event, coordinated by Associated Students.

According to Mike Nguyen, director of legislative affairs for A.S., this is the first time A.S. has organized such an event.

Nguyen said events such as "Mock the Vote" and "Pizza and Politics" are good ways of getting students interested in government.

"Parade to the Polls" is a test to see if students are taking their American citizenship seriously by

going to the polls to vote, he said.

Rachel Greathouse, president of A.S., said it was a mixture of housing staff members and Kyle Kaiser, residence hall representative and member of A.S., who came up with the idea for this event.

"Kyle felt it was important to bring students to be socially responsible and to participate in democracy," Greathouse said.

Residence hall representatives and members of A.S., Kaiser and Breanna Mierop, will be walking with students to Grace Baptist Church, the designated polling place for students on campus, located at 484 E. San Fernando St.

see PARADE, page 4

EXPLETIVE DELETED

Drunken amusement finds a parking spot in Fairfield

With almost everyone discussing the upcoming presidential election, trying to decide who they want to run the country, I made my most important decision for this year back on Saturday.

No, it wasn't whether I would vote Bush or Kerry. It wasn't whether I will vote "yes" or "no" on any particular proposition.

It wasn't even whether to bet on the Boston Red Sox sweeping the St. Louis Cardinals in the World Series — though I was lucky enough to make the bet.

The decision I made last Saturday with about 10 of my friends was whether to go to the Budweiser brewery or the Jelly Belly Factory when we made a trip to Fairfield.

So we made the best decision possible, to enjoy the free taste-testing portion of the Budweiser tour, and then, while in the right state of mind, take the Jelly Belly tour.

For anyone else who can be described as a 21-year-old with the mind of a 3-year-old, there really is no better way to spend the day than to enjoy a beer that was brewed only the day before, then go watch dancing robots with huge Jelly Belly jelly beans on their backs.

The decision couldn't have turned out any better. Plus, I was able to witness parents and their children switching roles

from tour to tour. I was also introduced to "beer pornography."

First, at the Jelly Belly factory, it was what you would expect.

There were children laughing and running around, going almost completely nuts as they walked around from station to station.

And, along with the 11 slightly inebriated young men, they stood in awe of the dancing robots.

As their children were having a ball, the parents, as one would imagine, were just trying to get by, waiting for the tour to be over so they could get out of there.

Now, let's go back to the Budweiser brewery.

It is a very similar setting, but now it was the adults walking around the main conference room laughing while enjoying the two free beers they received on the tour.

Surprisingly, there were several parents who brought their children, but probably only because they had either just come from the Jelly Belly factory or were headed there.

During the first part of the tour, the taste testing, which you should be able to tell by now was my favorite part of the tour, the children sat with grim looks on their faces.

Their parents on the other hand, as you can picture, seemed to be having the time of their lives, drinking and meeting other parents who had dragged their children to the brewery.

It really is one of the only places I can remember being where every single one of the adults had ear-to-ear smiles, while not a single one of the children seemed to be enjoying themselves in the least bit.

The second best part of the tour was the video of the brewery process. In a word, it was magical — or, as one of the guys put it, beer pornography, which is now one of my favorite sayings of all time.

I have been going to school for the past 17 years and have never retained so much information in one lecture than I did that day. Seriously, test me. I've never felt more confident about a test in my life.

Jelly Belly also has a video they play, but it is nowhere near as good as the beer pornography video.

Both videos have a quality-inspection portion of their whole process, and this is where the main difference comes into play.

The grown men and women at the Jelly Belly Factory do not taste the product, but only inspect every batch underneath a microscope.

The video of these people is some of the saddest footage I have ever seen — not one person on that video is smiling. However, beer pornography is filled with cheerful adults, um... inspecting every batch of delicious Budweiser.

I'm not joking — every scene of the "inspection" is like a party. It's fantastic.

Once you see this part of beer pornography, you will know the correct answer to the question, "What's the greatest job in the world?"

So, even though the Jelly Belly Factory was fun and all, it cannot teach a person as much as the Budweiser plant can.

Plus, we got free beer and free beer pornography.

Mark Cornejo is the Spartan Daily sports editor. "Expletive Deleted" appears every Friday.



MARK CORNEJO

CREEP ON CAMPUS AIDAN CASSERLY



SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casa.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

School of Art and Design

An art exhibition featuring student galleries will take place from 10 a.m. to 4 p.m. in the Art building. For more information, call the Gallery Office at 924-4330.

National Student Speech

A presentation for Communicative Sciences and Disorders Awareness Day will take place from 12:30 p.m. to 1:30 p.m. in the Boccardo Business Complex, room 202. It will be a chance to learn more about jobs in speech therapy, audiology and speech and hearing sciences.

Catholic Campus Ministry

Daily Mass will take place at 12:10 p.m. in the Catholic Campus Ministry Chapel. For more information, call Father Mike Carson at 938-1610.

World Peace Buddhists

An introductory meeting will take place at 3 p.m. in the Pacifica room in the Student Union. For more information, call Sarah at 296-5718.

SJSU Cyclist

A Halloween bike party will take place at 6 p.m. at Cesar Chavez Park. For more information, call 375-0899.

Dr. Martin Luther King Jr. Joint Library

An exhibit of documents and photographs from the days of the California State Normal School (1870-1921) will be on display on the fifth floor of the King Library. For more information, call at Mike at 802-4037.

Orientation

Applications to become a member of the 2005 Orientation staff are due. Applications are available at Student Life and Leadership and the Student Services Center. For more information, call 924-5972.

SATURDAY

90.5 KSJS

A Homecoming pre-game dance party will take place from 10:30 a.m. to 2 p.m. in the east parking lot of Spartan Stadium. For more information, call Ramon Johnson at 275-6524.

Dr. Martin Luther King Jr. Joint Library

An exhibit of documents and photographs from the days of the California State Normal School

(1870-1921) will be on display on the fifth floor of the King Library. For more information, call Mike at 802-4037.

SUNDAY

Catholic Campus Ministry

"Faithful Citizenship" will take place at 6 p.m. in the Catholic Campus Ministry lounge. For more information, call Father Mike Carson at 938-1610.

Dr. Martin Luther King Jr. Joint Library

An exhibit of documents and photographs from the days of the California State Normal School (1870-1921) will be on display on the fifth floor of the King Library. For more information, call Mike at 802-4037.

MONDAY

Art History Association

A meeting to discuss Art History Day on Nov. 19 and a symposium in April will take place at noon in the Art building, room 329. For more information, call Rose Smith at (831) 469-0332.

Catholic Campus Ministry

Daily Mass will take place at 12:10 p.m. in the Catholic Campus Ministry Chapel. For more information, call Father Mike Carson at 938-1610.

Dr. Martin Luther King Jr. Joint Library

A documentary film titled "Long Night's Journey Into Day" will be shown from 2 p.m. to 3:30 p.m. in the King Library. For more information, call Nancy S. Freeman 287-2529.

Counseling Services

An anger management group will meet from 3:30 p.m. to 5 p.m. in the Administration building, room 201. For more information, call 924-5910.

Delta Zeta Sorority

The annual "mocktail" event will take place at 7 p.m. at the Delta Zeta Sorority house. For more information, call (916) 752-9933.

Student Life and Leadership

Applications to take part in Leadership Today are due. Leadership Today will take place Jan. 11 to Jan. 14. Applications are available in the Mosaic Cross Cultural Center and Student Life and Leadership. For more information, call Nam Nguyen at 924-5963.

WASTED DAYS AND WASTED NIGHTS

Judging others a sign of ignorance, insensitivity

Many students, on their hurried scurry past anywhere from class to any other destination point in downtown San Jose, have seen what is considered an abominable creature in almost any society in the world.

Although Halloween is still only two days away, these monsters — this plague of society — haunt the streets day and night looking for absolution and reconciliation in a cold and unrelenting purgatory.

Their words, almost no more than a hollow moan of desperation, expect no acknowledgment, no acceptance and no sympathy.

After all, society has conditioned these derelict creatures — these homeless — to do so.

They look longingly — envious of those who walk along the sidewalk full of life — with their outstretched hands while many of us shrink away at the familiar eau de toilette of waiting urine.

Spines shiver at the look of the leathery skin hanging off their bones as they shuffle toward us, burdened with leaden feet only to reply to them with a "sorry, I don't have any change today."

These demoralized few — these so-called alcoholics, drug addicts and prostitutes — have been categorized as the bane of society and spit upon by the judgmental, labeled as being lazy and as those getting what they want and deserved.

Unfortunately for us, the monstrosity lies in the hand that points the finger.

Too many have judged those undeserving of such criticisms without ever considering what it may be like to be in the other person's shoes.

Empathy is a trait too often underutilized by Americans. Pity becomes pride's evil twin — too disdainful to accept and too despicable to have.

Too many of us have been accused of being heartless, and in most ways, it is true.

We are too hasty to decide on our own behaviors without thinking of the consequences it will cause to others.

Too much value is placed on arguments for what we personally believe without considering why others may be against them — weighing out decisions is too heavy a workload.

No judgment is justifiable when only one side of the issue is examined — otherwise it is ignorant and prejudiced — and it is something everyone has been guilty of or has experienced at one time or another.

Most sweltering days, I walk around campus dressed from head to toe, even wearing a sweater on what can be considered some of the hottest days of the year.

Too many times I have been asked whether I would ever regret being covered in tattoos — when I'm afraid my tattoos will end up looking whoish when I'm older — by some of my professors.

It never occurred to me that people could be so stupid at an institute of higher education.

Such inconsideration, such insensitivity, is utterly appalling.



ELIZABETH NGUYEN

ing. It didn't cross these people's minds that perhaps I am insecure and that my decision to be tattooed was a lifelong decision and not some stupid trend.

They made me to feel ashamed of myself — prejudice has its ways of pushing the scared further back into the closet.

It is with this same prejudice that many argue against gay marriage because it is what they believe in.

Don't get me wrong — I do not care if you're for it or against it. Just consider what it's like to be those who are making your judgment against.

Perhaps you think that being gay is morally wrong. At one time or another, the person who you're making this decision against may have felt the same way. They were conditioned to believe it is wrong by those who do not understand.

But don't knock it until you've tried it — at least in your head. You cannot rightfully criticize how a person lives without first considering what it may be like to be that person.

Have convictions, but make sure they're justifiable.

In the same way, citizens cannot rightly complain about public issues if they do not participate in some kind of activism, even if it means becoming an informed voter.

Complaining in ignorance constitutes whining. No one likes it.

At least care enough to be able to argue about it and understand the motives behind the arguments.

Although you may differ in your opinions, at least you can understand why your opponent may feel a certain way.

What may be wrong for you can be right for another — things that you may take for granted, others may consider a luxury.

I remember walking to cover a protest at the San Jose Valley Medical Center. I quickened my step and hung tightly to my purse as I passed by a slow-moving man I assumed to be one of the unmotivated derelicts of San Jose.

As I waited to speak to the organizers of the protest, the homeless man, who I had a moment ago sneered at with such contempt and disgust, arrived to the protest and picked up a picket sign and sat down in front of the hospital.

Out of all those who could be affected by the closure of this hospital — all the students, faculty members, facilities workers and residents who decided not to show up — this homeless man cared enough to attend and do something.

After mustering up enough courage to approach him, I asked why he came to the protest.

He answered that he was there because it doesn't matter who you are or what you have or haven't.

"Everyone will one day have the good fortune of needing a hospital," he said.

And he has every right to complain.

Elizabeth Nguyen is a Spartan Daily production editor. "Wasted Days and Wasted Nights" appears every other Friday.

Letter: A.S. places priority on Homecoming, not fee hikes

Dear editor,

This week, the Board of Trustees will vote to raise student fees to even higher levels than last year. While A.S. President Rachel Greathouse is worried about whether the merry-go-round works, and three A.S. officers are busily making sure they have enough votes for Homecoming king, students at San Jose State University will be forced to pay more for less.

The chair of the California State Student Association, Manolo Plat-

in, was not even asked to comment on the contract signed by the CSU and the governor, because it is well known in Sacramento that our state student association has little respect among the average student. While Republicans and Democrats are getting out the vote, our student government is decorating the haunted house. While the Board of Trustees is voting to scrap the long-term fee policy and impose high fees, Mike Nguyen is worried about whether he will be Homecoming king.

Let's face it, we get the government

we ask for, and by our apathy in voting, we have gotten the student government we deserve — elitist, nonperforming self-cheerleaders.

The real sad part is that we give this club of nonperforming student representatives four million dollars every year to work to increase our fees, and spend it on carnival games instead of student programs.

James Roosen
Urban Planning
Graduate Student

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Costumes can be found in closet, thrift stores

By Joe Amaral
Daily Staff Writer

As adults and kids buy Halloween costumes, more options can be available for some cheap and quick costume ideas.

CULTURE

Veronica Ward, an employee at the Goodwill thrift store at Meridian and Hamilton avenues, said a lot of people have come into the store for Halloween costumes.

"You want to get it for a good price and you get it for once a year," Ward said.

Ward said people often buy regular clothes and come up with their own costume ideas. She said the prices for used clothes range from \$6 to \$8.

The big sellers at the store are clothes from the '70s and '80s, Ward said. She said people buy old clothes to make retro costumes.

Alan Alegre, a junior nursing major, said he would use regular clothes for a costume.

"I'm just going to get my dad's clothes," said Alegre, who is going to be a postman for Halloween. "It's easy, you don't have to buy anything."

Rowell Terciano, a junior majoring in industrial technology, said he was also going to use his own clothes for a costume.

"I already have suspenders and I have nerdy glasses, anyway," said Terciano, who is going to be a dork for Halloween. "Tuck your pants into your socks and you're good."

Ward said Goodwill also sells specific costumes and added that another big seller has been witch costumes.

Ward said once people buy clothes for costumes at Goodwill, they can donate them back.

"You can recycle it through and return it once your done," Ward said.

Vicki Hoyt, an employee at Spirit Halloween Store on Blossom Hill Road and Almaden Expressway, said

any costumes that are revealing, such as a sexy nurse, have been big with adults this year.

Hoyt said the store's big children's sellers have been a variety of costumes.

"It's been all over the board," Hoyt said.

The costumes that have sold the most for boys from ages 4 to 7 have been characters such as Batman and Spider-Man, and for girls, it has been

"Halloween is a day when we have 'rights of reversal,' so you break the rules."

Scot Guenter,
professor

fairies and pirates, Hoyt said.

Spirit's prices for costumes range from \$20 to \$50. Masks there go from \$20 to \$70.

Courtney Siler, a senior kinesiology major, said she would prefer to buy her costume.

"I'd probably go to a Halloween store and go out big and get something snazzy and fun," Siler said.

Fabric stores are also a cheaper outlet to get costumes, said Christina Murphy, an employee at Hancock Fabrics on Blossom Hill Road and Santa Teresa Boulevard.

Murphy said that "a ton" of people have come into the store to buy supplies for costumes.

Daniel Borromeo, a senior majoring in justice studies, said he is going to have a costume that matches with his teammate.

"I'm going to be a jail bird," Borromeo said. "A girl on my cheer squad is going to be a cop (and) I'm going to be her jail bird."

Scot Guenter, a professor of the humanities department and a program coordinator of American studies, said some people who buy costumes at Halloween stores view people differently than people who make their own costumes.

"If you had a store-bought costume, you were of higher status than other people," Guenter said.

Guenter said there has been a rivalry between children with costumes.

"There became a status-conscious theme in the society, even of little kids, based on costumes," Guenter said. "You look at little 6- or 7-year-olds going by and you think 'Aren't they cute?' But among themselves, they're already establishing a hierarchy on who has the coolest costume and what rates and what doesn't."

Guenter said Halloween in the United States has changed in the past 40 to 50 years.

"In America, Halloween is about marketing because our culture is about consumption and consumer goods," Guenter said. "When I was a little kid in the 1960s, Halloween was a holiday for little kids. When my generation, the baby boomers, grew up, we wouldn't let go of the holiday. Halloween isn't just a holiday for little kids now, it's a major holiday for people of all ages."

Guenter said trick-or-treating is a relatively new tradition for Halloween.

"It's a 20th-century phenomenon," Guenter said. "Following World War II, focus really became on the family, and that's when we had this outpouring of Halloween parades for little kids and communities."

Guenter said that Halloween is a day when people are allowed to act differently.

"Halloween is a day when we have 'rights of reversal,' so you break the rules," he said.

Spartan Idols sing the night away

Photos by Don Hoekwater / Daily Staff

RIGHT: Junior justice studies major Joshua Barousse does a rap act with the Theta Chi ox on Thursday at the "Spartan Idol" competition, held at the A.S. recreation area. Barousse is a member of Theta Chi and was doing his piece ad-lib.

BELOW: Junior communications major Jennifer Lazarus sings for the crowd during the "Spartan Idol" competition. One judge said Lazarus "connected with the audience" more than any of the other contestants.



SECURITY | UPD not worried about increased threat

continued from page 1

Noriega said that female students need to be especially careful if they go to bars and have alcoholic drinks.

"There have been students (reporting) that they have had drinks that tasted adulterated," he said.

Noriega said this included salty-tasting drinks. Some people said they felt nauseous or dizzy after having an "adulterated" drink.

There are "alcohol-free alternatives" on campus, such as residence halls having "mocktails" and costume contests, he said.

However, Noriega said he was not too concerned about problems with people on campus.

"A lot of people don't stay here," he said.

Angela Harper, Greek Life coordinator, said that fraternities and sororities were also not going to take extra safety measures for Halloween night.

"(We'll) probably keep it relatively the same," Harper said.

She said some of the Greek societies were planning to put on seasonal events for Halloween.

"Some groups are doing pumpkin carving," Harper said. "Because it's Halloween doesn't make it any different than any other weekend, except I know that they have a lot of service events."

Associated Students also will not have extra safety measures for Halloween night.

Since Halloween falls on a Sunday

this year, no one will be at the A.S. House, said Maria Murphy, government administrative assistant.

While there are concerns about vandalism and pranks, Murphy said that there have been "no problems ever."

"Because it's Halloween doesn't make it any different than any other weekend..."

Angela Harper,
Greek Life
coordinator

She said that in the wake of a hectic Homecoming Week, she plans to spend time with her family.

"I'm going to go out with my two girls," Murphy said.

The A.S. will not need to be on campus, since the carnival will be gone and the tents will be down by Sunday, Murphy said.

"It's a normal weekend for the

A.S.," she said.

One issue could be noise on campus, Noriega said.

"Noise can be a factor," he said. He said there could be more noise complaints from neighbors.

If a noise complaint is made to campus police, they will first determine the jurisdiction of the residence and whether it should be referred to the San Jose Police Department, Noriega said.

"We try to mitigate," Noriega said.

Officers at the scene will decide whether to quiet or shut down the event, he said.

Harper said the Greek societies have been building ties with the community to deal with problems such as noise disruptions.

"The groups try to have a good relationship with the University Neighborhood Coalition," she said.

The University Neighborhood Coalition is a strong-neighborhood initiative where owners of local businesses around the university and members of fraternities and sororities "get dialogue going," Harper said.

"They not only (could) call UPD, but they can contact the fraternity or sorority directly (in the event of a problem)," Harper said.

Halloween does not mean heightened partying on campus, Harper said.

"Here for Halloween, it's not a big destination," she said. "It's on par with any other weekend."

State pays \$500,000 to settle prison whistle-blower suit

Associated Press

SACRAMENTO — A star witness in a March Senate hearing into problems within the state prison system has settled his whistle-blower lawsuit against the Department of Corrections for \$500,000.

Richard Krupp testified that he first drew attention to the department's skyrocketing overtime and sick leave costs, a key factor in massive routine budget overruns there.

He soon was diverted to a series of dead-end jobs, including one where for 15 months the \$72,000-a-year employee said he occupied himself mainly by reading more than 200 books in an attempt at self-improvement. He still works for the department, but in its Office of Substance Abuse Programs.

Krupp filed two lawsuits and a complaint with the State Personnel Board alleging the transfers were in retaliation for his making waves. Now he says he's vindicated by the department's settlement, along with findings by the personnel board and the department's inspector general.

"Unfortunately, it took a lot of time and effort, and the taxpayers have been paying for all this stuff," Krupp told The Sacramento Bee. He estimated the department spent \$300,000 in legal fees.

The department is admitting no wrongdoing, said spokeswoman Margaret Bach. "We still believe these allegations are without merit, but we figured, let's settle this thing to our mutual interest."

Krupp headed the department's Personnel Automation Section in 1998, when he found the spiraling sick leave and overtime costs. When he was ignored by department officials, he went to the Bureau of State Audits, which in January 2000 reported

the department was wasting \$17 million a year.

Krupp, faced with preparing the department's official response to an audit finding he himself had triggered, determined the cost of overtime and sick leave was even higher: \$105 million.

Corrections officials disputed his calculations and transferred him in September 2000. He sued in 2002.

The settlement ends that suit, as well as a claim by Krupp's wife, correctional Capt. Calla Soon-Krupp. She was investigated this summer after a subordinate took a state vehicle home, a probe Krupp contends also was retaliatory. Soon-Krupp was never disciplined.

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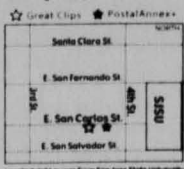
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ABROAD | 'It ... changed my way of perceiving ...'

continued from page 1

ment chair of political science and Harris worked to create the program to Lille, France, Harris said.

"We sent about eight students on the summer program," Harris said. "And we had our first students from France in the Fall."

The panel discussion gathered people together who are interested in the study abroad program, Harris said.

"I thought we needed something like this to bring all the interested parties together to celebrate the fact that a university should be universal," Harris said.

Jenin Abed, a junior political science major from the University of Applied Sciences in Bremen, Germany, also participated as a panelist.

"I wanted to come here because I knew California was a nice place," Abed said.

Her friends did not want her to come to the United States, she said.

"My friends could not understand why I wanted to come here," Abed said. "They were like, 'You want to learn how to use a gun?' But I knew it wasn't like that. It's not like everywhere there is war."

Abed will go back to Germany in December, she said.

Hien Tran, a senior at SJSU and an international business major, studied

in Chambéry, France, for two months during the summer of 2003, she said.

When Tran was making the arrangements to study in France, she had to convince her mother to let her go, Tran said.

"My mom was very strict. But everything she had to say I had an answer for," Tran said.

Tran started working for the study abroad office at SJSU in the Spring of 2004, Tran said. She helps other students whose parents may not be comfortable with them traveling abroad, Tran said.

Luz Ramirez, a senior speech communication and Spanish major, said she attended the panel discussion because she heard about it through her "Latin American Politics" professor, who encourages students to listen to others perspectives.

She also participated in the study abroad program at SJSU, Ramirez said. During winter break in 2004 she studied in Cuba, and in the summer of 2004 she studied in Yucatan, Mexico.

"It totally just changed my way of perceiving the world and life in general," Ramirez said. "I remember when I went to my first orientation meeting and they said 'once the travel bug hits you, it hits you bad.' I think it is true, because now I am looking into doing more of that."

SJSU works with nearly 200 universities in 40 countries, said Dave Rudel, study abroad coordinator.

"Not all of those programs require that you know a language ahead of time," Rudel said. "A lot of universities are starting to offer courses in English."

Students can work on earning their degrees while taking classes abroad and not lose any time toward graduation, Rudel said.

Financial aid can be applied to studying abroad, except for work study, Rudel said.

"You can use your loans, your grants and your scholarships," Rudel said. "There is a lot of money out there if you're willing to put the effort into applying for those scholarships."

Students pay regular SJSU tuition and fees in addition to airfare, personal expenses, housing and meals, Rudel said.

The credit received is equivalent to units at SJSU and goes on students' transcripts, Rudel said.

"Our office works really closely with students through the whole application and advising process," Rudel said. "We also do an orientation program to prepare students to go abroad."

For more information about the study abroad program, contact the study abroad office at 924-5931.

A little to the right ...



Catherine Burmeister / Daily Staff

Construction workers for Campus Village move palm trees on Wednesday morning onto the site at the intersection of Tenth and San Carlos streets.

PARADE |

continued from page 1

Although Greathouse will not be joining the "Parade to the Polls" because Grace Baptist Church is not her particular polling place, she does hope that, while students are walking to the polls, they engage in conversation about issues on the ballot.

Mierop said all residence hall representatives, along with any registered students residing in the residence halls who want to vote, will be meeting at 5 p.m. in front of the Dining Commons to walk over to the polls together.

"We will be doing this until the polls close (at 8 p.m.)," Kaiser said.

"I would like as many people who registered to vote, to vote," Kaiser said.

According to Kaiser, this will be the first time many of these students will be voting. He said he is hoping this event will encourage residents to vote to get more representation from younger voters.

According to Mierop, individuals who are between the ages of 18 and 24 are the least represented in terms of voter turnout.

Mierop said one goal of the event "is to make a statement that (students) do care about voting."

"We want to raise the public's view of (students)," Mierop said.

The main goal of "Parade to the Polls" is for students to be heard, Nguyen said.

"We want to say we voted for you, so you listen to us," Nguyen said.

Although students living in the residence halls are the target participants for this event, anyone with Grace Baptist Church as a designated polling place is welcome to come, Nguyen said.

"Hopefully it will draw people's attention" and get individuals who are registered, but uneasy about voting for the first time, to the polls to vote on Nov. 2, Greathouse said.

LEGENDS | Similar tales told about Joe West, Hoover halls

continued from page 1

dence hall, she said.

The Moulder Hall story is essentially the same as the Hoover Hall ghost legend, but with a slightly different twist.

"A girl was in her dorm, and a bunch of guys broke in and tried to rape her," said Lisa Nwoye, a freshman accounting major and friend of Walker's who said she heard the story from the same source.

"She ended up dead in the phone booth," Nwoye said. "The phone would ring and you would hear the girl screaming."

The legend is a tale of classic contemporary folklore, otherwise known as an urban legend, Cate said.

"Legends are narratives that are usually communicated orally, told as a true story and represent a kind of folk history," she said.

These stories are usually called urban legends, but Cate said that a more accurate name for them would be "contemporary legends about recent history," because they occur in more than just urban areas.

One of the characteristics that identifies the story of the Hoover Hall ghost as contemporary folklore is that it contains a ghostly effect to mark some kind of a crime, Cate said, and also because the details of the story change as it is transmitted orally from friend to friend.

"You can almost never find the original characteristics of a story," she said. "Rarely is it a first-hand experience."

She said the fact that the legends are typically told as second- or third-hand stories gives them authenticity, and make the stories more believable.

"It indicates the degree to which we create, recreate and tell stories about events that touch on concerns that are prevalent in society at a given time," Cate said. "Even if it is not true, what is significant is that it still circulates."

An additional SJSU legend exists about Joe West Hall, said Fernando Velasquez, a senior industrial technology major.

"Joe West is haunted," he said. "Supposedly every year someone dies

or has an accident."

Velasquez said he has heard stories from friends about a suicide that occurred in Joe West Hall, and also an accident where a girl hit her head on the bed frame and died.

The legend has probably been expanded from a few true events that happened around Joe West Hall in the 1960s, said Narveson, a history department lecturer.

"Back in the '60s, a girl was found dead in her sleep," he said. "The next morning her roommate tried to wake her up, but she had an aneurysm in the night and had died."

He said another mysterious death also occurred in the 1960s on what residents call "quirks meadow," a little piece of grass to the north of Joe West, away from San Salvador Street.

"A guy wanted to blow up Joe West, and he had a bomb," Narveson said.

He said the man was killed when

his bomb went off at about 3 a.m. — before the man expected it to — and caught him by surprise.

"That actually happened," Narveson said.

Cate said that campus legends function as warnings about personal safety, and their telling allows apprehensive residents to talk about safety concerns without directly speaking about their personal fears.

"The thing to think about is, 'What is the truth value here?'" Cate said. "Is it a literal recounting of a historical event, or the degree to which it expresses a prevalent social concern?"

Contemporary folklore has exploded on the Internet, said Nikki Taylor, a regular contributor to the Usenet newsgroup alt.folklore-ghost-stories, in an e-mail interview.

"It used to be stories were passed along face-to-face, then by phone, now by computer," she said. "Things

can get passed around the world in a matter of hours."

Taylor said that in addition to reading about urban legends on the Usenet newsgroup, people e-mail them to her several times per week, and she also reads about urban legends on Web sites such as snopes.com.

The most common type of folklore she said she receives is an e-mail asking her to forward it to 10 friends, and then they forward it to another 10 friends and so on, and in return the senders are promised to receive money or merchandise from companies such as Microsoft or Victoria's Secret.

A variation of the e-mail forward legend asks readers to send a get-well card to a sick boy, Taylor said. He has not only received several thousand cards over the many years that the e-mail has circulated, she said, but he is now a grown man and no longer ill, but still receiving cards.

"There are thousands of urban legends out there from the 'might be possible' to the 'you gotta be kidding me' types," she said.

She said the stories keep circulating because they "are always new to somebody."

"Seriously, think about it," Taylor said. "If you heard that it was possible for you to earn money by stuffing envelopes, by sending an e-mail along, by writing to everyone in your address book, wouldn't you be tempted with, 'Well, just maybe it could be true?'"

People should remember the old adage of "if it sounds too good to be true, it is," she said.

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VERA DRAKE R Daily 1:30, 4:15, 6:55, 9:15

SURVIVING CHRISTMAS PG Daily at 12:15, 2:30, 4:50, 7:35

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Calendar

Music

The SJSU Wind Ensemble and the SJSU Symphonic Band will both perform at 7:30 p.m. today at the SJSU Concert Hall. Tickets are \$5 for students. For more information, call 924-4673.

A Pre-Game Dance Party, hosted by KJSJ and Associated Students, will take place from 10:30 a.m. until 2 p.m. on Saturday at the Spartan Stadium east parking lot. Admission is free with a Tower Card. For more information, call 924-6242.

The Fog Valley Drifters will perform at the Halloween Bluegrass Bash on Sunday at Ocean Thunder in Monterey. For more information, call (831) 643-9169.

The Cramps will perform with Eagles of Death Metal, Davie Allan and the Arrows and the Gore Gore Girls at 7 p.m. on Sunday at The Warfield in San Francisco. Tickets are \$25 and are available through Ticketmaster by calling 998-TIXS.

Performing Arts

Playwrights of Color, featuring works by students as well as professionals, will continue its run on Friday, Saturday and Sunday at the City College of San Francisco. Tickets are \$5 for students. For more information, call (415) 239-3100.

Art

Art of Zines '04 will continue its run until Sunday at the San Jose Museum of Art. Admission is free. For more information, call 273-4177.

Women on the Verge: The Culture of Neurasthenia in 19th-Century America will run until Feb. 6, 2005, at Stanford University. Admission is free. For more information, call (650) 723-4177.

Suspensions, an exhibit that is part of the "New Works by California Artists" series at the Triton Museum of Art, will run from Nov. 4 until Jan. 2, 2005. Admission is free, and the Triton Museum of Art is located in Santa Clara. For more information, call 247-3754.

Film

The San Jose Jewish Film Festival will continue its run through Nov. 21 at Camera 12 Cinemas. For more information, call 874-5907.

Movie 'saws' through convention

By Yasuyo Nagata
Daily Staff Writer

When people go to sleep, they might not wake up in the same place as they slept.

REVIEW

Some may wake up in filthy water, some may be on millions of pieces of glass and some may wear iron masks. However, they don't know why they wake up in such situations. The only thing they know is that they have to survive because their deaths are close.

Characters in a new horror movie, "Saw," wake up in terrifying and unusual situations.

A man named Adam (Leigh Whannell, "The Matrix Reloaded") wakes up in the dark and he is in a bathtub filled with turbid water.

Adam has no idea where he is and, all

of a sudden, the lights turn up and there is another man, Dr. Lawrence Gordon (Cary Elwes, "Shadow of the Vampire"), in the same situation as Adam.

Adam realizes that he can't escape anywhere. He can't even walk from one wall to the other because he is chained to the wall as Gordon is.

Adam and Gordon are in an old, subterranean chamber at opposite corners.

In the middle of the room, there is a dead man in a pool of blood, and he's holding a gun and a tape recorder in his hands.

Both Adam and Gordon find envelopes in their pants' pockets, along with cassette tapes.

They try to take the tape recorder from the dead man's hand, but finally they listen to the evil, mechanical voice of a criminal who calls himself "Jigsaw."

The entire room is old and dirty, but there is a new clock hanging on the wall, and it shows 10 o'clock, but Adam and Gordon don't know whether it's morning or night.

"Jigsaw" challenges Adam and Gordon to escape from the room by the time the clock hand shows six, otherwise one or both of them will die.

Their prevention of death begins. Adam and Gordon think about how they got in the room.

Gordon remembers that detectives suspected that he might be related to an odd and gloomy serial killer named Jigsaw.

The memories of Adam and Gordon develop the story of "Saw."

"Saw" not only makes the audience nervous, but it makes them think about the value of life.

Two young Australians, James Wan, a director, and Whannell, writer and the lead character, came up with the story idea of "Saw."

Both Wan and Whannell are 26 years old, and they didn't have much money to create the movie.

However, people highly regarded Wan and Whannell's work at the Sundance Film Festival, and after a competition with other companies, Lions Gate Films, the same company that produced "Fahrenheit 9/11," bought their film.

The movie "Saw" is a horror film, but it's also suspenseful. There are a lot of creative and thrilling scenes that will keep viewers in their seats.

There are not many scenes that people will need to cover their eyes for during the film because Wan and Whannell had to cut some scenes before they released the film in the United States.

The two Australians gave an exciting movie to the United States, and they don't betray the expectations from the audience. There are some confusing scenes, but it will probably make sense at the end for most of the audience.

Many reviewers of horror, mystery and suspense movies often write that there are surprising endings in the stories, but sometimes there aren't any.

However, "Saw" does have a surprising ending that viewers will probably never think would happen.

Experience Australian-style thrill this weekend and tell others what you "saw."

"Saw"

Director: James Wan
Cast: Cary Elwes,
Leigh Whannell
Production Company:
Lions Gate Films
Running Time: 100 min.

Filmmakers bring 'art' horror to United States

By Yasuyo Nagata
Daily Staff Writer

Two young Australians recently visited cities in the United States and other countries such as Japan and Canada to introduce their new horror movie, "Saw."

Director James Wan and Leigh Whannell, the lead actor in the film and also the writer, came to San Francisco on Oct. 18.

On the day of the movie preview, only Whannell showed up in front of the audience, but on the next day, Wan also joined the interview for the press at the Prescott Hotel in San Francisco.

"A lot of audiences were vocal, very loud and excited," Wan said about audience viewings of the film in the Bay Area. Wan said even he and Whannell weren't inside of the theater while the audience was watching the movie, but they could still hear the excited voices of the audience members.

Wan and Whannell, who have been friends since they were in film school together in Australia, said they went through a lot of difficult steps in the process of completing "Saw."

It took about one month for Wan to come up with a specific story idea, "and Leigh spent basically two years writing a screen play," Wan said.

After Wan told Whannell the idea of "Saw," Whannell didn't have any arguments and began writing the screenplay, Wan said.

"I talked with Leigh and brainstormed ideas, but I trusted him," Wan said.

"Saw" is Whannell's first attempt at writing the plot of and acting as a lead role in his own scenario.

"It was more comfortable than acting in someone else's stuff because you feel like you get more ownership," Whannell said.

While Whannell was writing the script, he said he had his own images of each character. However, Whannell said, "It's interesting how, once actors get in the roles of the film, actors become that character."

Wan and Whannell could have come up with a movie in a different genre, but Wan said he and Whannell are big fans of the art-house film genre,

and that it was easier for them to come up with the artistic aspects of the film.

Whannell also said, "I think the horror (genre) is a good way to comment on social issues or express opinion through them."

While Whannell was writing the screenplay, he visited hospitals to talk with doctors for the story of the movie, but, "in terms of the killer, it was more of an imagination thing," he said.

Wan and Whannell said they were in Japan before they came to San Francisco. They said some Japanese people were able to watch the uncensored version of "Saw" in the preview, but they had to cut some scenes for the U.S. version of the film. Wan said he didn't expect he would have to cut some scenes, but some people said the film had too many psychologically frightening moments.

However, Wan said only a few scenes were cut, and Japanese people will only be able to watch the same version as Americans after the film is officially released.

Wan said making a film with a small budget and limited time was much scarier than having a nightmare.

Wan said he shot "Saw" in 18 days.

While Whannell was writing the script, he thought about what he would do if a bad situation actually happened to him. "If things really happened, honestly, I think I would cry," Whannell said.

Even though Wan and Whannell faced several problems while making the film, Wan said being flexible was one of the major things he learned through the filmmaking process.

"One positive thing I learned is people in Hollywood are really looking for good scripting and good stories. And, if you get one, you can crack it," Wan said.

Wan also said he wants to apply what he learned from the process of making "Saw" for his next works.

Whannell also learned many things from making "Saw," and he said he would definitely use what he learned for his next work.

He said he mostly learned a lot from audiences through introducing the film in different places.

"You learn certain things from audiences," he said. "I really have learned from seeing how people react to certain moments of the film."

Drink of the Week



Cara Bowyer / Daily Staff

The Bee Sting is served at Teske's Germania Restaurant Bar & Beer Garden, located at 225 N. First St. in San Jose.

By John Myers
Daily A&E Editor

For those students who are still wallowing in post-Oktoberfest depression, Teske's Germania Restaurant Bar & Beer Garden has the cure.

REVIEW

With a black float on top of a golden pedestal, the Bee Sting shot is a sharp point of licorice liqueur and a thick underbelly of smooth honey.

The shot is one-fourth Jagermeister on top of three-fourths Barenjager honey liqueur, giving it both a medicine-like bite followed by a coat of sweetness.

The usual Jagermeister aftertaste of boiling licorice lingers after the shot has been buried in the drinker's throat, and the drinker can expect to remember the shot through constant belches for the rest of the night. But such is the price for holding on to Oktoberfest dreams for the last days of the month.

However, Teske's bartender David

Thompson furtively handed out a second shot of another dark liquor, saying it was what the bartenders drink.

"People drink the hell out of that s--t," said Charlie Mann, another bartender at the restaurant.

Jagertee, which goes down with a fire similar to Jagermeister, is an Austrian drink that is traditionally added to tea.

"But we don't do that here," Thompson said.

Mann said Jagertee is the most requested shot in the restaurant.

Thompson served the shots along with a Spaten Oktoberfest chaser beer, which he said the restaurant serves all year long.

Bar patrons can be stung by the bee for \$3.75, the same price as all of the shots at the restaurant.

Teske's Germania is located at 225 N. First St. and is open Tuesdays through Fridays for lunch from 10 a.m. until 2 p.m. and dinner from 5 p.m. to 9:30 p.m. and Saturdays for dinner only from 5 p.m. until 9:30 p.m. Teske's is closed on Sundays and Mondays.

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